

## WESLEY ANDEREGG

Born: 1958, Phoenix, Arizona

Education: 1982 B.S., Geography, Arizona State University, Tempe, Arizona

### SELECTED SOLO EXHIBITIONS

- 2015 *Wesley Anderegg*, Ceramic Sculpture, Westmont Ridley-Tree Museum of Art, Santa Barbara, California  
*Just Folks*, Mariposa Gallery, Albuquerque, New Mexico
- 2013 *Old Friends*, Roscoe Ceramic Gallery, Oakland, California  
*Wesley Anderegg*, Plates, Mariposa Gallery, Albuquerque, New Mexico
- 2012 *The Escape Artist*, Elverhoj Museum of Art and History, Solvang, California
- 2011 *The Usual Suspects*, Mariposa Gallery, Albuquerque, New Mexico
- 2010 *Side Show Attractions*, John Natsoulas Gallery, Davis, California  
*Wesley Anderegg*, Sellars Project Space, Denver, Colorado
- 2008 *Wild Life*, Red Lodge Clay Center, Red Lodge, Montana
- 2007 *Exit Stage Left*, Goldesberry Gallery, Houston, Texas
- 2006 *Wesley Anderegg*, John Natsoulas Gallery, Davis, California
- 2005 *2005 Wesley Anderegg: New Figurative Ceramic Sculpture*, Goldesberry, Houston, Texas
- 2004 *A Slice of Life*, The Works Gallery, Philadelphia, Pennsylvania (catalog)  
*The Circus Comes to Town*, Goldesberry, Houston, Texas
- 2003 *Wesley Anderegg*, The Works Gallery, Philadelphia, Pennsylvania
- 2001 *New Work in Clay by Wesley Anderegg*, Obsidian Gallery, Tucson, Arizona  
*Wesley Anderegg*, The Works Gallery, Philadelphia, Pennsylvania
- 2000 *Wesley Anderegg: So, What Was Your Childhood Like, Really?*, Connell Gallery, Atlanta, Georgia  
*Wesley Anderegg*, Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania
- 1998 *Wesley Anderegg: New Work*, The Works Gallery, Philadelphia, Pennsylvania
- 1995 *Solo Show*, Lill Street Gallery, Chicago, Illinois  
*Lynch Mob Cups and Other Wonders: Figurative Ceramic Vessels of Wesley Anderegg*,  
John Michael Kohler Art Center, Sheboygan, Wisconsin
- 1994 *Solo Show*, Pewabic Pottery, Detroit, Michigan  
*Anything Goes*, Kent Galleries, The Contemporary Craftsman, Santa Fe, New Mexico  
*Solo Show*, The Works Gallery, Philadelphia, Pennsylvania
- 1987 *New Work*, Obsidian Gallery, Tucson, Arizona
- 1986 *Solo Show*, Gallery 26 East, Tulsa, Oklahoma

### SELECTED GROUP EXHIBITIONS

- 2015 *Annual Winter Exhibition*, Stewart Gallery, Boise, Idaho  
*All Together Now*, Elverhoj Museum of Art and History, Solvang, California  
*50th Anniversary Exhibition*, Snyderman-Works Gallery, Philadelphia, Pennsylvania  
*The Nature of Love*, Porch, Carpenteria, California  
*Meredeth Knows Clay*, Gallery NAGA, Boston, Massachusetts, curated by Meredith Hyatt Moses  
*30 Ceramic Sculptors*, John Natsoulas Gallery, Davis, California
- 2014 *10 Artists 48 Days*, Stewart Gallery, Boise, Idaho  
*S.O.F.A. Chicago*, John Natsoulas Gallery, Chicago, Illinois  
*Layered and Burnished*, Donna Beam Fine Art Gallery, University of Las Vegas, Nevada  
*Artist @ Play*, Republic Plaza, Denver, Colorado  
*Neo Diversity*, Montecito Aesthetic Institute, Montecito, California  
*All Themes Considered*, South Bay Contemporary, Los Angeles, California  
*Six Pack*, Santa Barbara Tennis Club, Santa Barbara, California  
*Figure It*, curated by Gwen Heffner, Ohio Craft Museum, Columbus, Ohio  
*30 Ceramic Sculptors*, John Natsoulas Gallery, Davis, California  
*Collector's Choice 2014*, Sylvia White Gallery, Ventura, California  
*Art+Love*, Santa Barbara Tennis Club, Santa Barbara, California  
*Face to Face: Wall to Wall*, Yellowstone Art Museum, Billings, Montana
- 2013 *Ceramic Sculpture*, Wesley Anderegg, Claire Loder, Cheryl Tall, Obsidian Gallery, Tucson, Arizona  
*26th Anniversary Celebration Exhibition*, Stewart Gallery, Boise, Idaho  
*Confluence 2013*, Westmont Ridley-Tree Museum of Art, Westmont College, Santa Barbara, California  
*Clay Diverge United*, Long Beach Island Foundation of the Arts and Sciences, Loveladies, New Jersey  
*It's All In Your Head*, Obsidian Gallery, Tucson, Arizona

- Just Between Us*, Wesley Anderegg, Rafael Perea de la Cabada, and Maria Rendon, Sullivan Goss Gallery, Santa Barbara, California
- Contemporary Folk*, The Society of Arts and Crafts, Boston, Massachusetts
- Silhouettes*, Red Lodge Clay Center, Red Lodge, Montana
- 2012 *Ceramics from the Permanent Collection*, Museum of Arts and Sciences, Macon, Georgia
- SOFA Chicago*, Snyderman- Works Gallery, Chicago, Illinois
- Anonymous; The Contemporary Portrait*, Main Gallery, Strohl Art Center, Chautauqua, New York
- Lift*, Westmont Ridley-Tree Museum of Art, Westmont College, Santa Barbara, California
- 30 Ceramic Sculptors*, John Natsoulas Gallery, Davis, California
- Plates and Totems*, Blue Line Gallery, Roseville Art Center, Roseville, California
- Cups from the Diane and Sandy Besser Collection*, Santa Fe Clay, Santa Fe, New Mexico
- Figure It Out*, Clay Art Center, Port Chester, New York
- 2011 *Obsolescence*, Stewart Gallery, Boise, Idaho
- 5x5 Invitational*, Westmont Museum of Art, Westmont College, Santa Barbara, California
- Donna Anderegg – Wesley Anderegg*, Roscoe Ceramic Gallery, Oakland, California
- S.O.F.A. Chicago*, Snyderman-Works Gallery, Chicago, Illinois
- S.O.F.A. Chicago*, John Natsoulas Gallery, Chicago, Illinois
- Ceramic Annual of America*, Fort Mason Center, San Francisco, California
- Grand Re-Opening Exhibition*, Obsidian Gallery, Tucson, Arizona
- 30 Ceramic Sculptors*, John Natsoulas Gallery, Davis, California
- Animal Craft*, Fowler-Kellogg Art Gallery, Chautauqua Institution, Chautauqua, New York
- Play Ball*, Lancaster Museum of Art, Lancaster, Pennsylvania
- Guess Who's Coming To Dinner?*, Clay Art Center, Port Chester, New York
- Lets Eat*, Mariposa Gallery, Albuquerque, New Mexico
- Specimens*, Fawick Art Gallery, Baldwin-Wallace College, Berea, Ohio
- 2010 *S.O.F.A. Chicago*, John Natsoulas Gallery, Chicago, Illinois
- S.O.F.A. Chicago*, Snyderman-Works Gallery, Chicago, Illinois
- Wesley Anderegg and Rachel Bliss, Dogs Not Made In Heaven*, Snyderman-Works Gallery, Philadelphia, Pennsylvania
- Ceramic Annual Of America*, Herbst Pavillion, Fort Mason Center, San Francisco, California
- Transcending The Figure; Contemporary Ceramics*, The Dairy Barn Arts Center, Athens, Ohio
- Positioning The Figure*, The Signature Shop & Gallery Atlanta, Georgia
- 30 Ceramic Sculptors*, John Natsoulas Gallery, Davis, California
- Narrative Ceramics Survey*, Pacini Lubel Gallery, Seattle, Washington
- 2009 *Cups*, Santa Fe Clay, Santa Fe, New Mexico
- Santa Ynez Studio Artists Tour*, Wilding Art Museum, Los Olivos, California
- Small Images*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, California
- Sole Purpose Two*, Sellars Project Space, Denver, Colorado
- 30 Ceramic Sculptors*, John Natsoulas Art Center, Davis, California
- Contemporary Monsters*, Curator Edith Garcia, Northern Clay Center, Minneapolis, Minnesota
- Armory Art Center International Ceramic Invitational*, Armory Art Center, West Palm Beach, Florida
- S.O.F.A. Chicago*, John Natsoulas Gallery, Chicago, Illinois
- 2008 *Eccentric Imagery*, Roseville Arts, Blue Line Gallery, Curator Tony Natsoulas, Roseville, California
- Confrontational Ceramics*, Westchester Arts Council, White Plains, New York
- Transformations: 6 x 6 Clay Arts Center*, Port Chester, New York
- 30 Ceramic Sculptors*, John Natsoulas Gallery, Davis, California
- Ceramics Invitational 2008*, From Dust To Decadence, Boehm Gallery, Palomar College, San Marcos, California
- A Human Impulse, Figuration from the Diane and Sandy Besser Collection*, Arizona State University Museum, Tempe, Arizona
- S.O.F.A. Chicago*, John Natsoulas Gallery, Chicago, Illinois
- 2007 *S.O.F.A. Chicago*, John Natsoulas Gallery, Chicago, Illinois
- Talking Heads*, Wesley Anderegg, Paul White, Hahn Ross Gallery, Santa Fe, New Mexico
- 30 Sculptors*, John Natsoulas Gallery, Davis, California
- RED*, Baltimore Clay Works, Baltimore, Maryland
- 2006 *Legacy & Innovation In Contemporary Clay*, Dubuque Museum of Art, Dubuque, Iowa
- Tell Me A Story*, Santa Fe Clay, Santa Fe, New Mexico
- Sculpture Invatational-2006*, Red Lodge Clay Center, Red Lodge, Montana
- Armory Art Center Ceramic Invitational 2005-2006*, Armory Art Center, West Palm Beach, Florida
- Just A Head*, University of Montevallo, Bloch Hall Gallery, Montevallo, Alabama
- Cups from the Collection of Ron Isaacs*, Doris Ulmann Galleries, Berea College, Berea, Kentucky
- New Clay: Invitational*, The Arts Gallery, Collin County Community College, Plano, Texas
- Poetic Expressions Of Mortality: Figurative Ceramics From The Porter-Price Collection*, Mobile Museum of Art, Mobile, AL and Montgomery Museum of Fine Arts, Montgomery, Alabama
- An Extravagance of Salt & Pepper*, Containers, Shakers, Concepts, Baltimore Clayworks, Baltimore, Maryland
- 30 Sculptors*, John Natsoulas Gallery, Davis, California

- 2006 *Summer Workshop Preview*, Santa Fe Clay, Santa Fe, New Mexico  
*Small Favors*, The Clay Studio, Philadelphia, Pennsylvania  
*Life Insight: The Human Experience*, Kentucky Museum of Art And Craft, Louisville, Kentucky  
*Recent Acquisitions from the Permanent Collection*, New Mexico State University Art Gallery, Las Cruces, New Mexico
- 2005 *20 Year Gala Celebration*, Obsidian Gallery, Tucson, Arizona  
*Cups, Cups, Cups*, Santa Fe Clay and Day of the Dead, Santa Fe, New Mexico  
*Armory Art Center's Ceramic Invitational 2005-2006*, Armory Art Center, West Palm Beach, Florida  
*30 Ceramic Sculptors*, John Natsoulas Gallery, Davis, California  
*35th Annual Ceramics Exhibition*, Crossman Gallery, University of Wisconsin, Whitewater, Wisconsin  
*Small Clay*, Missoula Art Museum, Missoula, Montana  
*Clay Creatures from the Permanent Collection*, Museum of Arts and Sciences, Macon, Georgia  
*Ceramic Artists from The Central Coast*, Gallery 31 Westminster, Westminster, Maryland
- 2004 *The Ranch is at UM! Anderson Ranch Ceramics*, University of Miami, Coral Gables, Florida  
*Lasting Impressions: The Unforgettable in Contemporary Sculpture*, Baltimore Clay Works, Baltimore, Maryland  
*Cup: University of Miami*, Coral Gables, Florida  
*Election 2004: The State Of The Union*, Santa Fe Clay, Santa Fe, New Mexico  
*Our Cups Runneth Over*, The Society Of Arts And Crafts, Boston, Massachusetts  
*Eggy Characters*, Wheeler Arts Community Center, University of Indianapolis, Indiana
- 2003 *Clay*, The Museum of Contemporary Art of Georgia, Atlanta, Georgia  
*NCECA Clay National 2003*, David Zapf Gallery + R.B Stevenson Gallery, San Diego, California (catalog)
- 2002 *Terra Sutra: 21st Century Erotic Ceramics*, Incubator Gallery, Kansas City, Missouri  
*Big Head: Ceramic Sculpture on a Heroic Scale*, Russell Hill Rogers Galleries, Southwest School of Art & Craft, San Antonio, Texas  
*Summertime: Joining In – Hanging Out*, Connell Gallery, Atlanta, Georgia  
*Major Figures*, Ferrin Gallery, Lenox, Massachusetts  
*Great Clay*, Goldsberry Gallery, Houston, Texas
- 2001 *Clay U.S.A.*, Smithsonian American Art Museum Renwick Gallery, Washington, DC  
*Figurative Ceramics: Sculptures by Wesley Anderegg, Alan Rosenbaum and Tim Taunton*, Columbus State University, Columbus, Georgia  
*About Face*, Curator Leslie Carmin, The Clay Studio, Philadelphia, Pennsylvania  
*25 Select 25*, Lill Street Arts Center, Chicago, Illinois  
*Birds, Beasts, and Little Fishes, Invitational Exhibition*, Santa Fe Clay, Santa Fe, New Mexico  
*Recent Work by Wesley Anderegg, George Bowes, Kathy King*, Santa Fe Clay, Santa Fe, New Mexico
- 2000 *Head Shots*, Connell Gallery, Atlanta, Georgia  
*Wesley Anderegg, Karen Shapiro, Kamala Dolphin-Kingsley*, Stewart/Kummer Gallery, Gualala, California  
*Viewpoints: Ceramics 2000*, Hyde Gallery, Grossmont College, El Cajon, California  
*Sublime Servers*, traveling exhibition: Baltimore Clay Works, Baltimore, MD; Greenwich House Pottery, New York, NY; James A. Michener Art Museum, Doylestown, Pennsylvania  
*Colorado Connections*, Arapaho Community College, Littleton, Colorado  
*That Was Then, This Is Now: 35th Anniversary Retrospective*, Craft Alliance, St. Louis, Missouri
- 1999 *Narrative and Poetic Expressions: The Human Form in Clay*, Lakeview Museum of Arts and Sciences, Peoria, Illinois  
*Contemporary Ceramics from Georgia Collections*, The Museum of Arts and Sciences, Macon, Georgia (catalog)  
*Clay Bodies*, Connell Gallery, Atlanta, Georgia  
*The Art of Pouring*, The Clay Studio, Philadelphia, Pennsylvania  
*Ceramics Monthly International Ceramics Competition*, Columbus Convention Center, Columbus, Ohio (catalog)  
*1999 NCECA Clay National*, Columbus Cultural Center, Columbus, OH (catalog)  
*Figurative Ceramic Sculpture: Four Narrative Approaches*, Goldsberry Gallery, Houston, Texas  
*Figurative Painting and Sculpture*, Margo Jacobsen Gallery, Portland, Oregon  
*S.O.F.A. New York*, The Works Gallery, New York, New York  
*Cups of Kindness*, C.E.R.F. (Craft Emergency Relief Fund) Auction, New York, New York  
*Spinning Tales: Narrative Ceramics*, Odyssey Gallery, Asheville, North Carolina  
*Couples in Clay*, Andrews University, Berrien Springs, Michigan
- 1998 *Interpretations of the Teapot: 6th Annual Teapot Exhibition*, Craft Alliance, St. Louis, Missouri  
*Fabulous Fifty: Ceramic Cups by 50 Artists*, Bainbridge Arts and Crafts, Bainbridge, Washington  
*Wesley Anderegg, New Work*, The Works Gallery, Philadelphia, Pennsylvania  
*Ceramic Arts Contest*, The American Ceramic Society, University of Dallas, Texas  
*Clockwork*, The Center of Contemporary Arts, University City, Missouri  
*Teapot 9*, Alexander Gallery, La Jolla, California  
*American Craft Invitational*, Avante Gallery, Cleveland, Ohio  
*Spinning Tales, An Invitational Exhibition of Narratives in Contemporary Ceramics*, Odyssey Gallery, Asheville, North Carolina

## SELECTED AWARDS

- 2011 Achievement in Clay, Honorable Mention, Ceramic Annual of America, San Francisco, California  
2003 Curates, Lasting Impressions: The Unforgettable in Contemporary Ceramic Sculpture, Baltimore Clay Works, Baltimore, Maryland  
1997 Best of Show, Centennial Celebration, University of Kansas, Lawrence, Kansas  
1996 Merit Award, 11th Annual San Angelo Ceramic National, San Angelo, Texas  
Merit Award, Feats of Clay, Lincoln, California  
Visiting Artist, Southern Illinois University, Edwardsville, Illinois  
1995 Purchase Award, Feats of Clay, Gladding McBean Co., Lincoln, California  
Honorable Mention, Wichita National, Wichita, Kansas  
1993 Skutt Purchase Award, The Clay Cup, Southern Illinois University, Carbondale, Illinois  
1992 2nd Place, Colorado Clay, Foothills Art Center, Golden, Colorado  
Purchase Award, Form and Object, University of Wyoming Art Museum, Laramie, Wyoming  
Resident Artist, Archie Bray Foundation, Helena, Montana  
1991 Resident Artist, Anderson Ranch Arts Center, Snowmass Village, Colorado  
Honorable Mention, 13th Annual Vahki National Exhibition, Mesa Cultural Center, Arizona  
Award of Excellence, Clay U.S.A., Radford University, Radford, Virginia

## SELECTED PUBLIC AND PRIVATE COLLECTIONS

Mint Museum of Craft + Design, Charlotte, North Carolina  
Hartsfield International Airport, Atlanta, Georgia  
Kamm Teapot Foundation, Sparta, North Carolina  
Mobile Museum of Art, Mobile, Alabama  
Montgomery Museum of Art, Montgomery, Alabama  
Museum of Arts and Sciences, Macon, Georgia  
Missoula Museum of Art, Missoula, Montana  
New Mexico State University Art Gallery, Las Cruces, New Mexico  
Ross E. Purdy Museum of Ceramics, Westerville, Ohio  
Smithsonian American Art Museum's Renwick Gallery, Washington, DC  
Triton Museum of Art, Santa Clara, California  
University Museum, Southern Illinois University, Carbondale, Illinois  
University of Wyoming Art Museum, Laramie, Wyoming  
Bisbee Chamber of Commerce and Visitors Center, Bisbee, Arizona  
Yellowstone Art Museum, Billings, Montana

## SELECTED BIBLIOGRAPHY

- 2012 *500 Figures in Clay* volume 2, Lark Books, Nan Smith juror  
*At Home on the Ranch with The Escape Artist*, By Josef Woodward, Santa Barbara Seasons Magazine  
*31 Nameless Orphans Looking For A Home*, The Chautauqua Daily, July 18, 2012, By Anthony Bannon  
*Ceramics and The Human Figure*, Bloomsbury Publishing, By Edith Garcia  
*Circus-Trained Curios, Ceramic Sculptor Wesley Anderegg Makes A Grand And Darkly Whimsical Impression With His First Local Show*, "The Escape Artist" Scene Magazine, Santa Barbara News Press, July 13-19, 2012, By Josef Woodward  
*The Best Of 500 Series*, Lark Books  
*A View From After School*, Group Show At Westmont Ridley-Tree Museum Of Art Highlights Tri-County Artists, by Josef Woodward, Scene Magazine, Santa Barbara News Press, June 1-7, 2012  
*Humor in Craft*, by Brigitte Martin, Schiffer Publishing  
*Ceramics Annual of America*, by Ilena Finocchi, Ceramics Monthly, January 2012  
2011 *Inside the Artists' Studios*, Santa Barbara News Press, by Nora K. Wallace, November 2011  
*The Valley Road, Santa Ynez Opens Art Studios for Weekend Tour*, SB News Press, by Ted Mills  
*New Neighbors*, Obsidian Gallery Adjusts to Different Digs, Tucson Weekly, by Margaret Reagan  
*Ceramic Annual of America*, John Natsoulas Press  
*The Usual Suspects, Local IQ*, Albuquerque, NM, by Sarah Parro  
*Strohl, Fowler-Kellogg exhibitions a study in color and contrast*, The Chautauqua Daily, by Anthony Bannon  
*Wesley Anderegg*, John Natsoulas Press, Davis, California  
*Confrontational Ceramics, The Artist as Social Critic*, By Judith S. Schwartz, A&C Black, London, University of Pennsylvania Press, Philadelphia  
*A Human Impulse, Figuration from the Diane and Sandy Besser Collection*, Arizona State University  
2009 *500 Ceramic Sculptures*, Lark Books, 2009  
2008 *The Andereggs and Pottery*, By Antonio Barret, The Santa Ynez Valley Journal, May 2008

- A Potters Handbook*, by Nelson, Glenn C.; Burkett, Richard  
*Wesley Anderegg, The Human Comedy in Clay*, By Dorothy Joiner, *Ceramics Art and Perception*, Issue 71, 2008  
*Exit Stage Left*, By Dorothy Joiner, *Ceramics Monthly*
- 2006 *Roughneck in a Fragile Field*, By Robert Nott, *The New Mexican*, August  
*Poetic Expressions of Mortality: Figurative Ceramics from the Porter-Price Collection*, By Dorothy Joiner, *Ceramics Monthly*
- 2004 *500 Figures in Clay*, Lark Books 2004
- 2003 *NCECA Clay National 2003*, exhibition catalog, NCECA
- 2002 *Big Head: Ceramic Sculpture on a Heroic Scale*, By Matthew Kangas, *Sculpture*, November 2002,  
*Wesley Anderegg*, *Crart*, No. 9, May 2002
- 2000 *Spinning Tales: Contemporary Narrative Ceramics*, By Mark Burleson, *Ceramics Art and Perception*, Issue 40
- 1999 *Contemporary Ceramics from Georgia Collections*, exhibition catalog, The Museum of Arts and Sciences, Macon, Georgia  
*Ceramics Monthly International Competition*, exhibition catalog, The American Ceramic Society  
*NCECA Clay National*, exhibition catalog, National Council on Education for the Ceramic Arts  
*Stone Heads Put A New Face On Sculpture*, by Nicholas Thurkettle, *Peoria Journal Star*, Feb. 1999
- 1998 *The Best of Pottery II*, Jonathan Fairbanks and Angela Fina, Rockport Publishers  
*The Clay Lovers Guide to Making Molds*, Pierce Clayton, Altamont Press  
*EmBODYment*, By Dorothy Joiner, *Ceramics Monthly*, Feb. 1998
- 1997 *Feats of Clay*, exhibition catalog, Gladding McBean Co., Lincoln, California  
*Body Sculpting at the Connell Gallery*, By Donald Locke, *Creative Loafing*, July, 1997  
*Review: EmBODYment*, By Pamela Blume Leonard, *The Atlanta Journal/The Atlanta Constitution*, July 18, 1997  
*Recommended, Weekend Preview*, *The Atlanta Journal/The Atlanta Constitution*, July 25, 1997  
*Four New Visions*, By Jane Garvey, *Museums and Galleries Atlanta*, July/August 1997  
*Ceramics Monthly*  
*Handbuilt Ceramics*, Lark Books
- 1996 *The Best of Pottery*, Jonathan Fairbanks and Angela Fina, Rockport Publishers  
*Madcap Tea Party*, exhibition catalog, Renwick Gallery, National Museum of American Art  
*Feats of Clay*, exhibition catalog, Gladding McBean Co., Lincoln, California  
*The Ceramic Spectrum*, exhibition catalog, University of West Florida Art Gallery  
*American Figurative Clay*, exhibition catalog, Coburn Gallery, Colorado College
- 1995 *11th Annual San Angelo National Ceramic Competition*, catalog, San Angelo Museum of Art  
*NCECA Clay National*, exhibition catalog, National Council on Education for Ceramic Arts  
*Feats of Clay*, exhibition catalog, Gladding McBean Co., Lincoln, California  
*Portfolio*, *American Craft*, June/July 1995
- 1994 *Strictly Functional*, exhibition catalog, Market House Craft Center, Lancaster, Pennsylvania
- 1992 *San Angelo National Ceramic Competition*, San Angelo Museum of Art  
*NCECA Containers Revisited*, exhibition catalog, National Council on Education for Ceramic Arts
- 1991 *Clay U.S.A.*, exhibition catalog, Flossie Martin Gallery, Radford University
- 1990 *Monarch Tile National Ceramic Competition*, exhibition catalog, San Angelo Museum of Art  
*A Decade of American Craft*, auction catalog, American Craft Museum