

STEPHANIE WILDE

STUDIES AND RESEARCH

- 1994 Scotland Printmakers Studio, Edinburgh, Scotland/Trinity College, Dublin, Ireland
1990 AIDS in Africa *research*, Gambia, West Africa

SELECTED ONE PERSON EXHIBITIONS

- 2016 *New Works*, Stewart Gallery, Boise, Idaho
2016 *Outsider Fair*, New York, New York
2015 *Metro Curates*, New York, New York
2013 *The Golden Bees*, Stewart Gallery, Boise, Idaho
2012 *Going, Going, Gone*, AMG Gallery, Santa Monica, California
2011 *The Golden Bees*, Prichard Gallery, University of Idaho, Moscow, Idaho
2010 *The Golden Bees*, Stewart Gallery, Boise, Idaho
2009 *Harmed*, Salt Lake Art Center, Salt Lake City, Utah
2008 *Half a Life*, Fresno Art Museum, Fresno, California
2007 *Harmed*, Sun Valley Center for the Arts, Sun Valley, Idaho
2006 *Half a Life*, Stewart Gallery, Boise, Idaho
2005 *Veneers*, Argazzi Art Gallery, Lakeville, Connecticut
2004 *Veneers*, Stewart Gallery, Boise, Idaho
2003 *I'm a 950 but want to be 1000*, Stewart Gallery, Boise, Idaho
2001 *Aids New Works*, Botanica Fine Art, Bozeman, Montana
2000 *Small Wonders*, Stewart Gallery, Boise, Idaho
1999 *Possessed by the Furies*, Salt Lake Art Center, Salt Lake City, Utah
1998 *Possessed by the Furies*, Boise Art Museum, Boise, Idaho
1997 *The Human Condition*, Evolving Space Gallery, San Francisco, California
1996 *Celtic Works*, Stewart Gallery, Boise, Idaho
1995 *A System of Divination*, Memory Grove Installation, Salt Lake City, Utah
1994 *Recent Works*, Stewart Gallery, Boise, Idaho
1993 *Art in the Age of the Plague*, Long Beach Museum of Art, Long Beach, California
1990 *AIDS in Africa*, Stewart Gallery, Boise, Idaho
1989 *AIDS in Relationship to the Black Plague*, Missoula Museum of Fine Art, Missoula, Montana
1989 *AIDS in Relationship to the Black Plague*, Boise State University, Boise, Idaho
1987 *Recent Works*, Springville Museum of Art, Springville, Utah
1986 *Stephanie Wilde*, Harris Fine Art Museum, Brigham Young University, Provo, Utah

SELECTED GROUP EXHIBITIONS

- 2015 *Miami Project*, Forum Gallery, Miami, Florida
2015 *Expo Chicago*, Forum Gallery, Chicago, Illinois
2015 *Nature Unbound*, Forum Gallery, New York, New York
2014 *Outsider Fair*, New York, New York
2014 *Summer Exhibition*, Stewart Gallery, Boise, Idaho
2013 *Fall Group Exhibition*, Heather James Gallery, Jackson, Wyoming
2013 *Fall Group Exhibition*, Heather James Gallery, Palm Desert, California
2013 *Swarm: A Collaboration With Bees*, Lotus Land, Santa Barbara, California
2013 *Group Exhibition*, Winfield Gallery, Carmel, California
2012 *We Could Be Hero's*, Brigham Young University Museum of Art, Provo, Utah
2012 *Dallas Art Fair*, Stewart Gallery, Dallas, Texas
2011 *New Acquisitions: Prints*, New York Public Library, New York, New York
2011 *Dallas Art Fair*, Stewart Gallery, Dallas, Texas
2010 *Art Chicago*, Stewart Gallery, Chicago, Illinois
2010 *Inaugural Exhibition*, Whatcom Museum, Bellingham, Washington
2010 *Birds of a Feather*, Boise Art Museum, Boise, Idaho
2009 *Los Angeles Art Show*, Stewart Gallery, Los Angeles, California
2008 *Blacklisted*, Carl Cherry Center for the Arts, Carmel, California
2008 *20/20*, Stewart Gallery, Boise, Idaho
2007 *Art Now Fair at the Claremont Hotel*, Stewart Gallery, Miami, Florida
2007 *Affair @ The Jupiter Hotel*, Stewart Gallery, Portland, Oregon
2006 *Spring Group Exhibition*, Stewart Gallery, Boise, Idaho
2005 *A Day in May*, Stewart Gallery, Boise, Idaho
2004 *Winter Exhibition*, Argazzi Art, Lakeville Connecticut
2001 *A Day in May*, Stewart Gallery, Boise, Idaho
1999 *Winter Group Exhibition*, Stewart Gallery, Boise, Idaho
1998 *Form and Function*, Evolving Space Gallery, San Francisco, California
1997 *The Uncommon Book*, Sun Valley Center for the Arts, Sun Valley, Idaho
1996-97 *Winter Group Exhibition*, Evolving Space, San Francisco, California
1993 *Artist and Eccentric Book on AIDS*, Hemingway Center, Boise State University, Boise, Idaho

AWARDS

- 2015 Joan Mitchell Foundation Painters and Sculptors Grant, New York, New York
2014 Fellowship (Artistic Excellence), National Endowment, Idaho Commission on the Arts, Boise, Idaho
2009 QuickFund Grant, Idaho Commission on the Arts, Boise, Idaho
2009 Fellowship (Artistic Excellence), National Endowment, Idaho Commission on the Arts, Boise, Idaho
2008 City Arts Fund 2008 Cultural Initiative Grant, Boise City Arts Commission, Boise, Idaho
2007 QuickFund Grant, Idaho Commission on the Arts, Boise, Idaho
2002 Governor's Award, (Excellence in the Arts), Idaho Commission on the Arts, Boise, Idaho
1999 Mayor's Award (Artistic Excellence), Boise, Idaho
1995-98 Technical Assistance Grants, Idaho Commission on the Arts, Boise, Idaho
1994 Work Site Grant, National Endowment, Idaho Commission on the Arts, Boise, Idaho
Edinburgh, Scotland and Dublin, Ireland
1992-93 Sudden Opportunity Grants, Idaho Commission on the Arts, Boise, Idaho
1988 Fellowship (Artistic Excellence), National Endowment, Idaho Commission on the Arts, Boise, Idaho

LIMITED EDITION BOOKS AND SPECIAL PROJECTS

- 2012 *1000 Artist's Books*, Rockport Publishers/Quarry Books
2009 *Half a Life*, Publishers: Smith and Wilde Press, Etchings by Stephanie Wilde, Text by Judith McConnell Steele Boise, Idaho, cases and binding by Kevin Martini Fuller Philadelphia, Pennsylvania Edition 30. Exhibited in 2008 in solo exhibition at Fresno Art Museum, Fresno California and Stewart Gallery, Boise, Idaho.
1998 *Possessed by the Furies*, Publishers: Smith and Wilde Press, Etchings and text by Stephanie Wilde, Edition 30. Collaboration with Choir Alley Press, Minneapolis, Minnesota Exhibited 1998 at the Boise Art Museum, Boise, Idaho; 1999 at the Salt Lake City Art Center, Salt Lake City, Utah
1986 *Wilde Birds*, Publisher Smith and Wilde Press, Etchings by Stephanie Wilde, Text by Lane S. Bune, Edition 75, collaboration with Woodworm Press, Provo, Utah. Exhibited in 1993 at the Long Beach Museum of Art, Art in the Age of the Plague; in 1991 at the Kimball Art Center, Park City, Utah, Books of the Northwest; in 1988 at the Limited Edition Book show at the University of Utah, Salt Lake City, Utah; in 1997 at the Librarian show, Los Angeles, California.

LIMITED EDITION PORTFOLIOS

- 2011 *AIDS Forms the Tally*, Publishers: Smith and Wilde Press, Etchings by Stephanie Wilde, Edition 30. Exhibited in 2011 in group exhibition *New Acquisitions: Prints* at the New York Public Library, New York, New York.
2008 *AIDS Forms the Tally*, Publishers: Smith and Wilde Press, Etchings by Stephanie Wilde, Edition 30. Exhibited in 2008 in solo exhibition *Half a Life* at the Fresno Art Museum, Fresno, California.
2002 *I'm a 950 but want to be 1000*, Publishers: Smith and Wilde Press, Etchings by Stephanie Wilde, Edition 30. Collaboration with Choir Alley Press, Metuchen, New Jersey
1995 *A System of Divination*, Publishers: Smith and Wilde Press, Etchings by Stephanie Wilde, Text by Lane S. Bune. Edition 30. Collaboration with Choir Alley Press, Des Moines, Iowa. Exhibited 1995 at Stewart Gallery, Boise, Idaho, one-woman exhibition. In 1995 at Memory Grove in Salt Lake City, Utah, one woman exhibition.
1993 *Slim (AIDS in Africa)*, Publishers: Smith and Wilde Press, Etchings by Stephanie Wilde, Edition 30. Collaboration with Choir Alley Press, Chicago, Illinois. Exhibited 1993 at the Long Beach Museum of Art, Long Beach, California, Art in the Age of the Plague. In 1993 at Stewart Gallery, Boise, Idaho, One person exhibition.

SELECTED MUSEUMS AND CORPORATE COLLECTIONS

Library of Congress, Washington, D.C.	Newark Public Library, Newark New Jersey
Victoria and Albert Museum, London, England	Crocker Art Museum, Sacramento, California
Fresno Art Museum, Fresno, California	Long Beach Museum of Art, Long Beach, California
Boise Art Museum, Boise, Idaho	Springville Museum of Art, Springville, Utah
Utah Museum of Fine Art, Salt Lake City, Utah	New York Public Library, New York, New York
Marriott Library, University of Utah, Salt Lake City, Utah	Salt Lake Arts Center, Salt Lake City, Utah
Scripps College, Claremont, California	Harold B. Lee Library, Brigham Young University, Utah
Boise State University, Boise, Idaho	The College of Idaho, Caldwell, Idaho
Roll International, Los Angeles, California	Wells Fargo Bank, Boise, Idaho
Louis-Dreyfus Family Foundation, New York, New York	

SELECTED BIBLIOGRAPHY

- Saxon Henry, *Insiders at the Outsider Art Fair*, Saxon Henry, May 2014
- Ben Davis, *The Puzzle of the Outsider Art Fair*, Artnet, May 8, 2014
- Creative Community: *Lotusland-Swarm: A Collaboration with Bees*, TV Santa Barbara Plus, February 2013
- Taylor Micaela Davis, *Lotusland is Swarming with Art Dedicated to Bees*, Santa Barbara Seasons Magazine, Santa Barbara, California, February 2013
- Swarm: A Collaboration with Bees- Big City Buzz.com*, Santa Barbara, California February 2013
- Mary Forgione, *Santa Barbara: The Not So Secret Life of Bees at Lotusland Garden*, Los Angeles Times, February 2013
- Chris Schnoor, "Beauty and the Bees" essay in exhibition catalog for *Golden Bees* at Prichard Art Center, Moscow, Idaho, May 2011
- Roger Rowley, *Prichard opens artwalk with Golden Bees Exhibit*, University of Idaho News, June 2011
- Roger Rowley, *Golden Bees*, Pullman News, June 2011
- The Gracey Art Reviw*, April 2011, The New York Public Library's recent Acquisitions
- Fresno Art Scene, *Fresno Art Museum, Half a Life*, Fresno California, February 2008
- Chris Schnoor "Harmed" art ltd, Los Angeles, California November 2009
- Chris Schnoor, "Blood Money," essay in exhibition catalog for *Harmed* at the Salt Lake Art Center, 2009
- Clark, Ehren, "Corporate Punishment," *City Weekly* (Salt Lake), July 29, 2009
- Nicholls, Jennie, "Artist Examines Corporate Delcine, Moral Decay," *Deseret News*, July 25, 2009
- "Enemies of Love, Paintings by Stephanie Wilde", *High Desert Journal*, Spring 2008, Issue 7, pg. 41-44
- Chris Schnoor, "Dark Vision," *Boise Weekly*, November 2006
- Chris Schnoor, "Notable Nines," *Boise Weekly*, April 2004
- Bingo Barnes, *Idaho Arts Quarterly*, "Seriously Wilde," Winter 2003
- Ben Mitchell, "Notes on Stephanie Wilde's *Possessed by the Furies*," *Calapooya* 2000, article
- Ric Collier, director Salt Lake Art Center, "*Possessed by the Furies*," April 3-June 27, 1999
- Chris Schnoor, "Art of Discovery: Stephanie Wilde's Creative Journey", *Boise Magazine*, Fall 1999
- Chris Schnoor, "Possession," *Boise Weekly*, December 3 - 9 1998.
- Marianne Flagg "Art of Culture" Stephanie Wilde takes a delicate look at explosive subjects. *The Idaho Statesman*, Boise, Idaho, December 8, 1998
- Burkman, Greg, "Stephanie Wilde, An Art of Hope." *Artifact*, November/December, 1995, pg.31, 32
- "Stephanie Wilde at Stewart Gallery," *Reflex*, March/April, 1993
- Saltzgaver, Harry, *Los Angeles Times*, August 29, 1993. "Contrast Defines New Dual Exhibit at Long Beach Museum of Art."
- Frank, Peter, *Grunion Gazette*, September 2, 1993, pg. 12. "Three worthy art shows at museum." *Press*
- Gamblin, Noriko. *Arts Rag*, October 15, 1993, Vol. 2, No. 8
- Saltzgaver, Harry, *Telegram*, September 5, 1993, pg. J6 "Contrast Defines Newest Art Museum Exhibit."
- Downtown Gazette*, September 6, 1993, Vol. 6, No. 36
- "Plague Art Alive." *Random Lengths News*, September 2-15, 1993, pg. 8
- King, Debra. "Gifts to the Long Beach Community." *West Art*, September 24, 1993, Vol. 32, No. 1
- Littlefield, Kinney, "2 new exhibits show everyone's vulnerable to the AIDS epidemic." *The Orange County Register*, October 8, 1993, pg. 77