

MATT DUFFIN

Born: 1968, Houston, Texas

Education: 1991, B.S. Architecture, University of Houston, Houston, Texas

SOLO AND TWO-PERSON EXHIBITIONS

- 2014 Arden Gallery, Boston, Massachusetts (solo)
- 2012 Koelsch Gallery, Houston, Texas (solo)
- 2012 Giddy Up, George Billis Gallery, Los Angeles, California (solo)
- 2012 Matt Duffin and John Stockwell, Arden Gallery, Boston, Massachusetts (two-person)
- 2011 New Works, Arden Gallery, Boston, Massachusetts (solo)
- 2010 Koelsch Gallery, Houston, Texas (solo)
- 2008 Nightshift, Garson Baker Fine Art, New York, New York (solo)
- 2007 Koelsch Gallery, Houston, Texas (solo)
- 2007 Waiting for Green, Nelson Macker Fine Art, Port Chester, New York (solo)
- 2005 Life in Shadows, Julie Baker Fine Art, Nevada City, California (two-person)

SELECTED GROUP EXHIBITIONS

- 2016 Art Auction, Crocker Art Museum, Sacramento, California
- 2016 Palm Springs Fine Art Fair, J. Willott Gallery, Palm Springs, California
- 2015 Annual Winter Exhibition, Stewart Gallery, Boise, Idaho
- 2015 Art Auction, Crocker Art Museum, Sacramento, California
- 2014 Marking a Course, University of North Texas, Denton, Texas (3-person show)
- 2014 New Work, Arden Gallery, Boston, Massachusetts
- 2013 Art Auction, Crocker Museum, Sacramento, California
- 2013 The Dallas Art Fair, Stewart Gallery, Boise, Idaho
- 2012 SOFA, ten472 Contemporary Art
- 2012 The Houston Fine Art Fair, ten472 Contemporary Art
- 2012 The San Francisco Fine Art Fair, ten472 Contemporary Art (Nevada City, CA), George Billis Gallery (Los Angeles, CA)
- 2012 The Dallas Art Fair, Stewart Gallery, Boise, Idaho
- 2011 Obsolescence, Stewart Gallery, Boise, Idaho
- 2011 Dodransbicentennial, Koelsch Gallery, Houston, Texas
- 2010 Small Works, Koelsch Gallery, Houston, Texas
- 2010 The Dallas Art Fair, Dolby Chadwick Gallery, San Francisco, California
- 2009 Art of Play, Dolby Chadwick Gallery, San Francisco, California
- 2009 ??st Annual Small Works Show, The Rosenfeld Gallery, Philadelphia, Pennsylvania
- 2009 Metropolitan Home Magazine's Modern by Design, Steven Miller Design Studios (Courtesy Dolby Chadwick Gallery), San Francisco, California
- 2009 Annual New Talent Show, The Rosenfeld Gallery, Philadelphia, Pennsylvania
- 2009 Figurations 2, Nuart Gallery, Santa Fe, New Mexico
- 2009 Valentine Show, Evan Lurie Gallery, Carmel, Indiana
- 2009 The LA Art Show, Julie Baker Fine Art, Santa Monica, California
- 2008 SOFA: Chicago, Julie Baker Fine Art, Chicago, Illinois
- 2008 Small Wonders, Garson Fine Art, New York, New York
- 2008 Melt My Art: Encaustic Expressions, Bakersfield Museum of Art, Bakersfield, California
- 2008 The LA Art Show, Julie Baker Fine Art, Santa Monica, California
- 2007 Flow – Miami Invitational Art Fair, Julie Baker Fine Art, Miami, Florida
- 2007 Tease, Garson Fine Art, New York, New York
- 2007 Art Chicago, Julie Baker Fine Art, Chicago, Illinois
- 2007 Get Real, The Gallery at R&F, Kingston, New York

- 2007 Los Angeles Art Show, Julie Baker Fine Art, Santa Monica, California
- 2007 Flow – Miami Invitational Art Fair, Julie Baker Fine Art, Miami, Florida
- 2006 Homegrown, Julie Baker Fine Art, Nevada City, California
- 2006 Art Chicago, Julie Baker Fine Art, Chicago, Illinois
- 2006 Los Angeles Art Show, Julie Baker Fine Art, Santa Monica, California
- 2005 AAF Contemporary Art Fair, Julie Baker Fine Art, Pier 92, New York, New York
- 2005 Shade, Koelsch Gallery, Houston, Texas
- 2005 San Francisco International Art Exposition, Julie Baker Fine Art, Fort Mason, San Francisco, California
- 2004 Scope, Los Angeles, Julie Baker Fine Art, Grass Valley, California
- 2004 Art Chicago, Julie Baker Fine Art, Grass Valley, California
- 2004 Scope, New York, Julie Baker Fine Art, Grass Valley, California
- 2004 Unframed, Koelsch Gallery, Houston, Texas
- 2004 The San Francisco International Art Exposition, Julie Baker Fine Art, Fort Mason, San Francisco, California
- 2003 Good Things Come in Small Packages, Julie Baker Fine Art, Grass Valley, California
- 2003 Encaustic Works '03: Fourth International Biennial Exhibition, The Marist College Art Gallery, Poughkeepsie, New York (Juror: Tracy Bashkoff, Associate Curator for Collections and Exhibitions, Solomon R. Guggenheim Museum, New York)
- 2003 The Affordable Art Fair, Julie Baker Fine Art, Pier 92, New York, New York
- 2003 20th Annual National Juried Exhibition: Works on Paper, The Berkeley Art Center, Berkeley, California (Juror: Marion Parmenter, Executive Director, San Francisco Museum of Modern Art Artists Gallery)

PUBLICATIONS

- 2015 3x3, The Magazine of Contemporary Illustration, NY, NY, Winter 2015
- 2014 AI33, American Illustration-American Photography, NY, NY, November 2014
- 2013 AI32, American Illustration-American Photography, NY, NY, November 2013
- 2013 Franzen, Jonathan, *Weiter Weg, Essays (Farther Away) (Cover Image)*, Berlin: Rowohlt, 2013
- 2012 Illustration Annual #53, San Francisco: Communication Arts, 2012, illus.
- 2012 The Adirondack Review, An Arts and Literature Quarterly, Vol XII No.4, 2012, illus.
- 2012 UCLA Magazine (Cover Image), January, 2012
- 2011 tudio Visit Magazine Vol. 21 (Cover Image), Boston: Open Studios Press Spring 2011
- 2011 Illustration Annual #57, San Francisco: Communication Arts, 2011, illus.
- 2011 Dessanay, Margherita, "Sunny Spaces, Dark Places," Elephant Magazine, Issue #7, 2011: pp. 48-53, illus.
- 2011 Illustration Annual #52, San Francisco: Communication Arts, 2011, illus.
- 2011 Studio Visit Magazine Vol. 14, Boston: Open Studios Press Spring 2011, illus., (Juror: Beth Vann, Senior Curator of American Art, Newark Museum)
- 2010 Wilson, Rainn, *Soulpancake: Chew on Life's Bigger Questions*, New York: Hyperion, 2010, illus.
- 2009 Bruno, Franklin, "Modern City, Modern Writer: Donald Barthelme's Houston," *The Oxford American* 66: p. 97, illus.
- 2009 Donohoe, Victoria, "New Talent," *The Philadelphia Inquirer Weekend* 17 July, 2009: p.1
- 2009 Promotional Brochure, The LA Art Show, October 2009, Illus.
- 2008 Baldwin, Rosecrans, "Wax Figures," *The Morning News*. 24 Nov. 2008.
- 2008 Taylor, Alex, "Reviews: New York: 'Small Wonders,'" *Artnews* Volume 107 No. 9 October 2008: p. 165
- 2008 Studio Visit Magazine Vol. 4, Boston: Open Studios Press, 2008, Illus., (Juror: Carl Belz, Director Emeritus of the Rose Art Museum at Brandeis University)
- 2007 Syfers, Jim, *Hotel Mulberry (Cover Image)*, Sonoma: Apple Pie Press, 2007
- 2007 Turner, Cherie Louise, "Reviews: National: Nevada City," *Artnews* Vol. 106, No. 3 March 2007: pp. 150-151, illus.
- 2006 Dalkey, Victoria, "Mining a New Vein," *Sacramento Bee Weekend Ticket* 17 Nov. 2006: p. 12, illus.
- 2006 Dusharme, Laurien, "Life in Shadows," *NY Arts Magazine* Vol. 11, Nos. 3/4 March/April, 2006: pp. 16-17, Illus.
- 2006 Waters, Joan, "Emerging Artists," *Sacramento Magazine* March 2006: p. 136, illus.
- 2005 Dalkey, Victoria, *Critic's Pick*, *The Sacramento Bee Sunday Ticket* 20 February, 2005: p. 15, illus.
- 2005 Dusharme, Laurien, "Night Moods: New Paintings by Matt Duffin," *Art Contemporaries: A Publication of The Museum of Contemporary Art at the Luther Burbank Center for the Arts* Winter 2005: pp. 16-17, illus.
- 2004 "City events: 6th annual San Francisco International Art Exposition," *SF Station*. Jan. 2004, illus.
- 2004 Feineman, Carol, "Grass Valley-based artist receives national acclaim," *The Union, The Prospector* 1 Jan. 2004, illus.
- 2003 Zyzzyva (Cover Image), XIX, 2, Fall 2003

- 2003 Cassai, Mary, "Marist gallery exhibit validates encaustic process," Daily Freeman 14 Nov. 2003: illus.
- 2003 Smart, Paul, "Encaustic comments: two Poughkeepsie shows highlight hot new/old medium," Woodstock Times 13: illus.
- 2003 Edwards, Nicole, "Multi-layering of colors, textures make encaustic works bloom," The Poughkeepsie Journal, 7 : illus.
- 2003 Taylor, Robert, "Recent works capture artists' somber moods," The Contra-Costa Times, 15 Aug. 2003

AWARDS

- 2016 Competition Winner, American Illustration, New York, New York (Jurors: Matt Dorfman, Art Director, The New York Times Book Review; Marlene Szczesny, Art Director, The Wall Street Journal)
- 2016 Award of Excellence, Communication Arts
- 2014 Silver Award/Book Covers, 3x3, The Magazine of Contemporary Illustration, New York, New York
- 2014 Merit Award/Books, 3x3, The Magazine of Contemporary Illustration, New York, New York
- 2014 Competition Winner, American Illustration, New York, New York (Jurors: Chris Dixon, Design Director, Vanity Fair; Marti Golon, Art Director, Reader's Digest; Peter Morance, Art Director, The New York Times, Science)
- 2013 Competition Winner, American Illustration, New York, New York (Jurors: Jordan Awan, The New Yorker; Sergio Baradat, United Nations Postal Administration; Alexandra Zsigmond, The New York Times)
- 2012 Award of Excellence, Communication Arts, (Jurors: Paul Gonzales, LA Times; Jill Breitbarth, Harvard University Press)
- 2011 Award of Excellence, Communication Arts, (Jurors: Nicholas Blechman, New York Times Book Review; Ann Field, Art Center College of Design)
- 2003 Juror's Award, Juror: Marion Parmenter, 20th Annual National Juried Exhibition: Works on Paper, The Berkeley Art Center, Berkeley, California
- 2003 Director's Award, Exhibit Director: Laura Moriarty, Encaustic Works '03: Fourth International Biennial Exhibition, The Marist College Art Gallery, Poughkeepsie, New York

SELECTED COLLECTIONS

Progressive Corporation
 Roll International Corporation
 The Tullman Collection of Contemporary Art
 The Crocker Art Museum
 Carlie Hazeltine, San Francisco, CA
 Paul Rickert, Greenbrae, CA
 Ellanor Notides, San Francisco, CA
 Mort and Marcy Friedman, Sacramento, CA
 Michael Polenske, San Francisco, CA