

CHARLES GILL

Born: 1933 Caldwell, Idaho

Education: 1955 BFA California College of Arts and Crafts, San Francisco, California
1961 MFA Mills College, Oakland, California

SELECTED SOLO EXHIBITIONS

- 2010 *Recent Paintings*, Stewart Gallery, Boise, Idaho
- 2008 *Inherited Furniture*, Rosenthal Gallery, College of Idaho, Caldwell, Idaho
Effigies: Paintings and Works on Paper, Stewart Gallery, Boise, Idaho
- 2003 *Northwest Perspectives: Extra-Ordinary: the Work of Charles Gill*, Boise Art Museum, Boise, Idaho
- 1985 Osaka University of the Arts, Osaka, Japan
- 1968 Berkeley Gallery, Berkeley, California
CCAC Gallery, California College of Arts and Crafts, Oakland, California
- 1967 Jerrold Morris Gallery, Toronto, Ontario, Canada
- 1966 State University of New York at Buffalo, Buffalo, New York
- 1963 Berkeley Gallery, Berkeley, California
- 1960 Green Gallery, San Francisco, California
- 1960 Oakland Jewish Community Center, Oakland, California
- 1958 College of Idaho, Caldwell, Idaho

SELECTED GROUP EXHIBITIONS

- 2015 *Annual Winter Exhibition*, Stewart Gallery, Boise, Idaho
- 2014 *10 Artists 48 Days*, Stewart Gallery, Boise, Idaho
- 2011 *The Dallas Art Fair*, Stewart Gallery, Dallas, Texas
Composed: New and Recent Gifts from the Collection of Gary Bettis, Boise Art Museum, Boise, Idaho
- 2010 *Idaho Triennial Exhibition*, Boise Art Museum, Boise, Idaho
Art Chicago, Stewart Gallery, Chicago, Illinois
Los Angeles Art Show, Stewart Gallery, Los Angeles, California
- 2009 *Los Angeles Art Show*, Stewart Gallery, Los Angeles, California
- 2008 *Small Wonders*, Stewart Gallery, Boise, Idaho
- 2007 *Art Now Fair*, Stewart Gallery, Miami Beach, Florida
20/20, Stewart Gallery, Boise Idaho
Affair @ The Jupiter Hotel, Stewart Gallery, Portland, Oregon
Idaho Triennial Exhibition, Boise Art Museum, Boise, Idaho
- 2006 *Winter Exhibition*, Stewart Gallery, Boise, Idaho
- 2005-06 *Traveling Exhibition, Idaho Commission on the Arts Fellowship Recipients*: Boise State University, Boise, Idaho
Carr Gallery, Willard Art Center, Idaho Falls, ID; Prichard Art Gallery, University of Idaho, Moscow, Idaho
Corner Gallery, North Idaho College, Coeur d'Alene, Idaho
- 2005 *Traveling exhibition of Idaho Triennial* exhibited at Prichard Art Gallery, University of Idaho. Moscow, Idaho
Herrett Center for the Arts and Science, Twin Falls, Idaho
- 2004 *Idaho Triennial Exhibition*, Boise Art Museum, Boise, Idaho
Elegance of Form: Views of Home, Boise Art Museum, Boise, Idaho
- 2003 *Natural Forces: Earth, Air, Fire & Water*, Boise Art Museum, Boise, Idaho
- 2002 *Group Exhibition*, Stewart Gallery, Boise, Idaho
- 2001 *Group Exhibition*, Stewart Gallery, Boise, Idaho
- 1998 *Annual Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, New York
- 1983 *Resource/Reservoir*, CCAC: 75 Years, San Francisco Museum of Art, San Francisco, California
- 1977 *West Coast Drawing Invitational*, Central Washington State College, Ellensburg, Washington
California Lithographers, Humboldt State University, Arcata, California
- 1976 *Multiple Image*, M.H. deYoung Memorial Museum, San Francisco, California
- 1975 *U.I.C.A. Faculty Prints*, Philadelphia College of Art, Philadelphia, Pennsylvania
The History of Photography as Source, Malaspina Printmaker's Society, Vancouver, BC, Canada
- 1971 *California Printmakers*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 1970 *Prints: Charles Gill, James Nutt, Stephen French*, San Francisco Museum of Art, California
The Arrested Image, Oakland Art Museum, Oakland, California
- 1968 *Invitational Exhibition*, California Palace of the Legion of Honor, San Francisco, California
- 1968 *Malaspina Printmaker's Society*, Vancouver, BC, Canada
- 1967 *The Persistence of Vision*, George Eastman House, Rochester, New York

- 1966 Albright Knox Art Gallery, Buffalo, New York
East Bay Realists, San Francisco Art Institute, San Francisco, California
- 1964 *Annual*, California Palace of the Legion of Honor, San Francisco, California
Current Painting and Sculpture in the Bay Area, Invitational, Stanford University Museum, Palo Alto, California
- 1961 *Annual*, Denver Art Museum, Denver, Colorado
- 1958 *Annual*, M.H. deYoung Memorial Museum, San Francisco, California
- 1955 *Annual*, Oakland Art Museum, Oakland, California
- 1953 *Annual*, San Francisco Museum of Art, San Francisco, California
- 1950 *Annual Invitational*, Drawings and Prints, Oakland Art Museum, Oakland, California

SELECTED AWARDS

- 2006 Governor's Award for Excellence in the Arts, Idaho Commission on the Arts, Boise, Idaho
- 2005 Purchase award, Boise Art Museum, Boise, Idaho
- 2004 Juror's Award, Idaho Triennial Exhibition, Juror/Curator Arthur C. Danto, Boise Art Museum, Boise, Idaho
- 1985 Osaka University of the Arts, Osaka, Japan
- 1980 Banff Center School of Fine Arts, Alberta, Canada
- 1982 Banff Center School of Fine Arts, Alberta, Canada
- 1979 Sun Valley Center for the Arts and Humanities, Sun Valley, Idaho
- 1977 San Francisco Art Institute, San Francisco, California
- 1965 State University of New York at Buffalo, New York
- 1964 J. D. Zellerbach Award, 5th Winter Invitational Exhibition, California Palace of the Legion of Honor, San Francisco, California

SELECTED PUBLIC AND PRIVATE COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, California
 City of San Francisco, San Francisco, California
 Oakland Art Museum, Oakland, California
 California College of the Arts and Crafts, Oakland, California
 Worcester Museum, Worcester, Massachusetts
 Boise Art Museum, Boise, Idaho
 College of Idaho, Caldwell, Idaho
 Boise City Visual Chronicles, Boise, Idaho
 Stoel Rives, Boise, Idaho
 Gary Bettis, Boise, Idaho
 Cort Conley, Boise, Idaho

SELECTED BIBLIOGRAPHY

- 2008 Oland, Dana, *Charles Gill's "Family of Four"*, Idaho Statesman Scene, Friday, March 28 2008
- 2007 Atkins, Amy, *Idaho's Art: The 2007 Idaho Triennial Showcases 25 Contemporary Idaho Artists*, Boise Weekly, July 25
- 2005 Schnoor, Christopher, *Stalking Mr. Danto: An American Philosopher in Boise*, Boise Weekly, March 2
- 2004 Conley, Cort, *A Portrait of the Artist: Now & Then*, Latitudes, Idaho Commission on the Arts, Fall/Winter 2003-2004, pages 1-3