

## CHRISTEL DILLBOHNER

Born: 1956 Köln (Cologne), Germany

Education: 1978-84 Cologne Art School, Kölner Werkschule, Germany

### SELECTED SOLO EXHIBITIONS

- 2014 *Lost Coast*, Stewart Gallery, Boise, Idaho  
*Blickwechsel*, Zeitzone, Berlin, Germany  
*Ice Floe Journals*, 1821 Gallery & Studios, Fresno, California
- 2013 *Eine Frage von Zeit und Bewegung – A Matter of Time and Motion*, Kampstogether, Cologne, Germany,
- 2012 *Whispering Ice*, Leson Office, Frankfurt, Germany  
*Nothing is Certain*, Don Soker Contemporary Art, San Francisco, California  
*Turbulences*, Chris Winfield Gallery, Carmel, California
- 2011 *Motionless Torrents / Silent Cataracts*, Stewart Gallery, Boise, Idaho
- 2009 *Ice Floe*, San Jose Institute of Contemporary Art, San Jose, California
- 2008 *Topographies*, The Cherry Center for the Arts, Carmel, California  
*Observations/ Impressions*, Don Soker Contemporary Art, San Francisco, California
- 2007 *An den Ufern der Zeit*, Fresno Art Museum, Fresno, California  
*Skimming the Surface*, Monterey Art Museum, California  
*New Assemblages*, AURA, Nagoya, Japan
- 2006 *Nach der Natur*, Don Soker Contemporary Art, San Francisco, California
- 2005 *After Nature*, Gallery Hirawata, Fujisawa, Japan  
*Histologies*, Stewart Gallery, Boise, Idaho
- 2004 *Burn Marks and Incisions*, Don Soker Contemporary Art, San Francisco, California
- 2003 *Repository*, Bakersfield Art Museum, Bakersfield, California  
*Off Balance*, Clemson University, Clemson, South Carolina
- 2002 *Plumblines*, Cabrillo College, Santa Cruz, California  
*Atmospheric Disturbances*, Don Soker Contemporary Art, San Francisco, California  
*Interiors*, Gallery Hirawata, Fujisawa/Tokyo, Japan  
*Components*, NOB Gallery, Okasaki /Nagoya, Japan
- 2001 *Repository – A Collection of Familiar Curiosities*, Fresno Art Museum, California  
*From Beyond the Seas*, Gallery Mssokhan, Kobe, Japan
- 2000 *About Sippwells and Other Places - Part III*, Suyama Space, Seattle, Washington  
*Sedimentation*, Eyre/Moore Gallery, Seattle, Washington  
*Of Ample Ground*, Don Soker Contemporary Exhibitions, San Francisco, California  
*About Sippwells and Other Places - Part II*, Ellen Kim Murphy Gallery, Los Angeles, California  
*About Sippwells and Other Places - Part I*, Gallery Naito, Mizunami/Gifu Pref., Japan
- 1999 *Under the Hill*, Gallery Hirawata, Tokyo, Japan
- 1998 *Beyond the Visible*, Don Soker Contemporary Art, San Francisco, California  
*Undertow*, Griffin Contemporary Exhibitions, Venice, California
- 1997 *New Work*, Griffin Contemporary Exhibitions, Venice, California
- 1996 *Scavenger's Dreaming*, University Gallery, Reno, Nevada  
*There and Then*, Griffin Linton Contemporary Exhibitions, Costa Mesa, California
- 1995 *Eintragungen aus dem Logbuch*, Burda Holding, München, Germany  
*Standortbestimmung*, Batteriefabrik Hagen, Köln, Germany
- 1994 *New Work*, SPACE, Los Angeles, California
- 1993 *Gathering Time - Finding Continuity*, West Gallery, Graduate School, Claremont, California  
*Über das Sammeln von Honig – The Honey Gatherers*, SPACE, Los Angeles, California  
*Remnants of Time*, Bianca Lanza, Miami Beach, Florida
- 1991 *Navigare Necesses Est*, Shea & Bornstein Gallery, Santa Monica, California
- 1987 *By the Pool*, SITE, Culver City, California  
*Brooklyn '86*, Swimming Pool Cafe, Rheinberg, Germany
- 1986 *Vögel fressen keine Steine*, Hahnentorburg, Cologne, Germany
- 1983 *The Visit*, Cafe Mondrian, Moers, Germany

## SELECTED GROUP EXHIBITIONS

- 2015 *Body of Water*, El Camino College, Torrance, California  
*Bay Area Gallery Artists in a New Space*, Don Soker Contemporary Art, San Francisco, California
- 2014 *Coupling*, Stewart Gallery, Boise, Idaho  
*Shift: Five Decades of Contemporary California Painting*, Monterey Museum of Art, Monterey, California  
*Santa Clara County Fairgrounds*, San Jose, California
- 2013 *Summer Group Show*, Don Soker Contemporary Art, San Francisco, California  
*New Acquisitions*, Monterey Art Museum, Monterey California
- 2012 *Under Water*, Sonoma State University, Rohnert Park, California  
*Eastern Traditions / Western Espressions*, Boise Art Museum, Boise, Idaho  
*Terrain*, Berkeley Art Center, Berkeley, California
- 2011 *One Thing Leads to Another: Seriality in Works on Paper*, ICA San Jose, California
- 2009 *Out of Bounds: Art from the Collection of Driek and Michael Zirinsky*, Whatcom Museum, Bellingham, Washington
- 2008 *SPACE Gallery*, Kellogg University Art Gallery, Cal Poly Pomona, California
- 2006 *International Women's Exhibition*, Schneider Museum, Ashland, Oregon
- 2005 *Derivations from – Meditations on Landscape*, curated by Josine Ianco Starrels, Schneider Museum, Ashland, Oregon
- 2004 *Between East and West – Artists from Atelier 31*, GAS Art Gallery, Torino, Italy
- 2003 *Contemplation*, LewAllen Contemporary, Santa Fe, New Mexico  
*Bytes and Pieces: The Art of Contemporary Collage*, ICA, San Jose, California
- 2002 *0203 – Small Sculptures*, Gallery Hirawata, Fujisawa, Japan
- 2001 *Traces*, Palo Alto Arts Center, Palo Alto, California  
*Tellurian*, Works, San Jose, California
- 2000 *From the Library, at Installations*, Don Soker Contemporary Art, San Francisco, California  
*Paper Rock Scissors*, San Francisco Art Commission Gallery, San Francisco, California
- 1999 *At the Millennium: Contemporary Painting*, Museum of Art, Monterey, California  
*Plant Life*, Angels Gate Cultural Center, Los Angeles, California  
*Art as Environment*, Museum of Art, Washington State University, Pullman, Washington
- 1998 *Inagural Exhibition*, Don Soker Contemporary Art, San Francisco, California
- 1997 *25 Pieces of Art*, Open Space, Victoria, B.C.  
*Viaggiatori / Travelers*, Campo d'Osservazione, Gubbio, Italy  
*The 6th International Shoebox Sculpture Exhibition*, UH Manoa, Hawaii  
*California Vision*, Gallery Naito, Nagoya, Japan  
*Viaggiatori / Travelers*, SITE at The Brewery, Los Angeles, California
- 1996 *Skin and Bone*, Municipal Art Gallery, Barnsdall Park, Los Angeles, California  
*Open Book*, Kellogg University Art Gallery, Pomona, California  
*Detours '96*, Side Street Projects, Santa Monica, California  
*Between Mind and Soul: A Dialogue Revealed*, Colorado Springs Fine Arts Center, Colorado
- 1995 *Libros de Artistas*, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica  
*Between the Lines: Contemporary Artist's Books*, CSU Dominguez Hills, Carson, California  
*Vested Powers: Icons of Domination and Transcendence*, CSU Fullerton, California
- 1994 *Continuing Tradition*, Anita Shapolsky Gallery, New York, New York  
*The 5th International Shoebox Sculpture Exhibition*, UH Manoa, Hawaii  
*Revealing Landscape*, Korean Cultural Center, Los Angeles, California
- 1993 *5 Artists*, SPACE, Los Angeles, California  
*The Elegant, The Irreverent, and the Obsessive: A Survey of Drawing in Southern California*, Main Art Gallery, California State University, Fullerton, California
- 1992 *Book, Box, Word*, Center of Contemporary Art, North Miami, Florida  
*Contrasts*, SPACE, Los Angeles, California  
*Interconnections*, SITE Gallery at The Roosevelt Building, Los Angeles, California  
*Voices: 7 Artists*, Shea & Bornstein Gallery, Santa Monica, California  
*(basically) BLACK & WHITE*, Art Museum, Riverside, California
- 1991 *Personal Reflections*, Mount St. Mary's College, Los Angeles, California
- 1990 *Changing Summer Show*, Karl Bornstein Gallery, Santa Monica, California  
*Images and Origin*, City Hall Gallery, Los Angeles, California  
*Drawn Conclusion*, John Thomas Gallery, Santa Monica, California

- 1989 *Newcomers 1990*, Municipal Art Gallery at Barnsdall Park, Los Angeles, California  
*Women Artists '89*, Accurate Art Gallery, Sacramento, California  
*Nineteen Hundred and Eighty Nine*, SITE, Culver City, California
- 1988 *Köln Kunst II*, Kunsthalle Köln, Cologne, Germany  
*Summer Show*, Jan Baum Gallery, Los Angeles, California  
*LA + 250*, SITE, Culver City, California
- 1987 *Group Show*, Richard/Bennett Gallery, Los Angeles, California
- 1986 *BBK Landesausstellung Nordrhein-Westfalen*, Spinnerei, Bielefeld, Germany
- 1985 *Köln Kunst I*, Kunsthalle Köln, Cologne, Germany
- 1984 *Germination II*, Edinburgh, London, Mulhouse  
*Der Weg Lohnt Sich*, Villa Engelhardt, Düsseldorf, Germany
- 1983 *Germination II*, Opening of Traveling Show at the Fridericianum, Kassel, Germany  
*Winterausstellung*, Ehrenhof, Düsseldorf, Germany
- 1982 *Public Mural Project*, Old Water Tower, Cologne, Germany

#### SELECTED AWARDS

- 2009 geZEITEN, funded by the Karin and Uwe Hellweg Foundation, Bremen, and by the Stadtparkasse, Bremen, Germany
- 2009 Fellowship by the Jentel Artist Residency Program, Jentel, WY
- 2003 California Arts Council Fellowship Awards, Sacramento, CA
- 1989 Paradise Oasis Real Estate Office, made possible by a grant from the Rockefeller Foundation and the National Endowment of the Arts through LACE, Los Angeles
- 1986 Förderverein der Kölner Werkschule e.V. (friends of the Cologne Art School) provided partial funding for the catalog "Vögel fressen keine Steine", Köln.

#### SELECTED COLLECTIONS

Bank of America, San Francisco, California  
City of Cologne, Artothek, Köln, Germany  
Crocker Art Museum, Sacramento, California  
Fresno Art Museum, Fresno, California  
Kaiser Permanente, Oakland, California  
Law Office Stoel Rives, Boise, Idaho  
Law Office Spink Butler, Boise, Idaho  
The Community Hospital, Monterey Peninsula, California  
The Contemporary Museum, Honolulu, Hawaii  
The Insitute of Cultural Inquiry, Los Angeles, California  
University Gallery, Riverside, California  
Nagoya Women College, Nagoya, Japan  
Nestle, USA

#### SELECTED BIBLIOGRAPHY

- 2012 East Bay Express "Earth Pigments", by DeWitt Cheng, Feb. 22  
SquareCylinder.com "One Thing Leads to Another@ICA", by David Roth, Jan
- 2009 Artworks "No Strings Attached", by Erin Clark, Fall  
KQED Arts "Arctic Refelctions: ..." by Jeff Stein, August  
Metro "Reduce, Reuse, Respond" by Gretchen Giles, August 12  
Weser Kurier " Neue Sonderausstellung ....", by ....., May
- 2008 Art Week "Christel Dillbohner at ...," by DeWitt Cheng, April
- 2007 The Fresno Bee "Dillbohner pulls you ....", by Donald Munro, April 29
- 2005 BoiseWeekly "Earthworks", by Christopher Schnoor, Nov. 2  
Medford Mail Tribune " Landscape", by Bill Varble, Oct. 23  
Idaho Statesman "Artist uses cones ...", by Danan Oland, Oct. 14
- 2003 Weser Kurier "Und in jeder...", by Rainer B. Schossig, Nov. 5
- 2001 San Jose Mercury, "Earthbound collective..", by Jack Fischer, February

- 2000 L.A. Times, "Earthly Materials...." by Leah Ollman, May 25
- 1999 The Tribune, San Luis Obispo, "Letters to the Editor", Nov.16  
 New Times, San Luis Obispo, "Art" by Glen Starkey, Nov.25  
 Art Papers Magazine, "Beyond the Visible", by Cheryl Coon, April-May
- 1998 Sculpture, "Field Work" by Suvan Geer, September  
 Labyrinth aus Schläuchen, Kölner Stadt Anzeiger, Sept.15
- 1997 Neue Presse, "Deutsches Konsulat ...", by A. Forster, Dec. 24 - 30  
 L.A. Weekly, Pick of the Week, by Peter Frank, June 13  
 L.A. Weekly, "Skin and Bone", by Peter Frank, January 10  
 Artweek, "Skin and Bone", by Charlene Roth, Feb.
- 1996 OC Weekly, "It's a Snap," by Doree Dunlap, June 7  
 Artscene, Continuing and Upcoming, June
- 1995 Artweek, "Dillbohner/Müller at UC Riverside", by Daniella B. Walsh, May  
 Orange County Register, "Conical Icons ..." by Daniella B. Walsh, April
- 1994 LA Weekly, Pick of the Week, by Peter Frank, February  
 Artscene, "Transformer", Previews of Exhibitions by Suvan Geer, June  
 Santa Barbara News Press, "Industrial Strength", by Michael Darling, July
- 1993 Visions, "ADialectic of Materials", by Marge Bulmer, Winter  
 Visions, "The Artifacts...", by M. A. Greenstein, Spring  
 Artweek, "Sting Like a Bee", by Charlene Roth, March 18,  
 Los Angeles Times, "Dillbohner Celebrates an Old Ritual", by Susan Kandel, Feb.26,
- 1992 LA Weekly, Pick of the Week, by Peter Frank, October 9,
- 1991 Visions, "Mr. Rodgers' Objecthood", by Michael Laurence, Winter  
 LA Weekly, Pick of the Week, by Peter Frank, July 12,
- 1990 Visions, "Rooms with a View", by Margaret Lazzari, Fall  
 Los Angeles Times, Art Reviews, by Suvan Geer, July 13,  
 LA Weekly, Pick of the Week, by Peter Frank, June 1,  
 Village View, "Just Dessert", by Joe Jarell, May 4,  
 Los Angeles Times, "Paradise Oasis...", by Lisbet Nilson, April 29,
- 1989 Los Angeles Times, "Newcomers 1990", by Kristine McKenna, December 14
- 1986 Kölner Stadt Anzeiger, "Vögel fressen keine Steine"
- 1984 Rheinische Post, "Der Weg lohnt sich"
- 1982 Kölnische Rundschau, "Mural painting"